

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
	Cover	Katana	Tsuda Echizen no Kami Sukehiro "Murasame"	83.0cm	Tokubetsu Juyo Token	SHINGENDO
			On a day in February 1678		<Heirloom of Aoyama family, a chamberlain of Osaka castle>	
			Hyogo Kusari Tachi Koshirae Style with a Black lacquer saya			
No.1	8	Ken	Tomoyuki (Yamato)	31.8cm	Juyo Token	SHINGENDO
			First Year of Shochu, 1324, (Uncertain) Taihei		<Heirloom of Date family>	
			Sankotsuka Ken Style Koshirae with a Kinnashiji saya decorated with dragons and clouds Makie		<Referenced in the book of Kenso-hiroku>	
No.2	9	Tanto	Umetada Myoju, from Nishijin, Yamashiro Province	25.9cm	Tokubetsu Juyo Token	SHINGENDO
			On the Third in September 1608			
			Chisagatana style koshirae with a Black lacquer Kizami saya			
No.3	10	Menuki	Design: Tigers. Mumei, but attributed to Somin		Juyo Tosogu	SHINGENDO
					<Heirloom of Sakai Family in Shonai>	
No.4	10	Tsuba	Design: Family Crests Zogan. Mumei, but attributed to Matashichi		Juyo Tosogu	SHINGENDO
					<Heirloom of Hosokawa Family>	
No.5	11	Mitokoromono	Design: Dragon and waves. Mumei, but attributed to Sokujo		Juyo Tosogu	SHINGENDO
			Proof with Origami written by Koro in 1663, with value set at "Kinsu Rokumai"			
No.6	12	Tanto	Norishiga	26.2cm	Juyo Bijutsuhin	WAKEIDOU
					<Referenced in the book of Kanto-zuiroku>	
No.7	13	Katana	Yamato no Kami Yasusada	76.1cm	Tokubetsu Hozon Token	WAKEIDOU
			(Engraving with gold inlay), Mitsudo Setsudan (meaning able to cut three bodies) on Third in February 1663			
			Yamano Kauemon Nagahisa (with Kao)			
No.8	14	Tsuba	Design: Temple and Shrines. Mei: Hosono Sozaemon Morihisa (with Kao)		Juyo Tosogu	WAKEIDOU
No.9	15	Katana	Kanemoto (Made at the end of the Muromachi Era)	74.2cm	Hozon Token	SHYUBIDO
			Uchigatana style koshirae with a Aizamemaki saya			

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No.10	16	Tachi	Made by Sukemitsu from Osafune, Bishu On an Auspicious day in February 1438	73.2cm	Tokubetsu Hozon Token	SUGIE ART
No.11	16	Katana	Taikei Shoji Naotane from Dawa Province (with Kao) Mid Spring in 1813	65.9cm	Hozon Token	SUGIE ART
No.12	17	Tsuba	Design: Daruma. Mei: Fujiwara Kiyotoshi (with Kao)		Tokubetsu Hozon Tosogu	SUGIE ART
No.13	17	Tsuba	Design: Raijin (God of Lightning). Mei: Shoami Denbei from Akita, Dewa		Tokubetsu Hozon Tosogu	SUGIE ART
No.14	17	Traditional Mirror	On an Auspicious day in December 1875 Made by Kurihara Nobuhide for the sake of Minagawa Naoshige		<Referenced in the book of Kurihara Nobuhide no Kenkyu>	SUGIE ART
No.15	18	Tachi	Sukekane from Bizen Province (Kobizen) Hosodachi style koshirae with a Kinnashiji Togidashi saya	71.8cm	Juyo Token Hozon Toso	GINZA MARUHIDE
No.16	19	Tachi	Kuniyuki (Rai)	74.5cm	Juyo Token	GINZA MARUHIDE
No.17	20	Katana	(Engraving with gold inlay) Rai Kunizane Old Shirasaya	70.3cm	Juyo Token <Gifted to Sakai Tadazumi, a lord of Maebashi-han by Tokugawa Yoshimune>	GINZA MARUHIDE
No.18	21	Koshirae	Itomaki tachi style koshirae with a Kinmura Nashiji saya		Juyo Toso <Heirloom of Sakai Family in Shonai>	GINZA MARUHIDE
No.19	22	Katana	(Aoimon) Echizen Yasutsugu at Edo, Bushu. Forged with Nanban Iron (Meaning) Able to cut bodies several times and to pass on this outstanding sword the following generations Owned by Honda Hida no Kami (Tachiaoi-mon)	70.2cm	Tokubetsu Juyo Token <Referenced in the book of Nihonto-taikan and Yasutsugu-taikan>	TAMAYAMA MEISHITOU
No.20	23	Katana	Mumei: Attributed to the Awataguchi Tradition Handachi style koshirae decorated with Kirimon, with a kawarinuri saya	63.6cm	Juyo Token	TAMAYAMA MEISHITOU

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No.21	23	Tachi	Mei: Bishu Osa. Orikaeshi: Fune Ju Kagemasa	71.2cm		TAMAYAMA MEISHITOU
					Juyo Token	
No.22	24	Tsuba	Design: An Octopus. Mumei: Attributed to Jingo			TAMAYAMA MEISHITOU
					Juyo Tosogu	
					<Referenced in the book of Higokinko-taikan>	
No.23	24	Tsuba	Design: Birds and waves. Mei: Yasuda Masanori (with Kao)			TAMAYAMA MEISHITOU
					Juyo Tosogu	
No.24	25	Katana	Sakakura Echigo no Kami Terukane	69.7cm		NIHONTO HATAYA
			Uchigatana style koshirae with a black lacquer togidashisame saya		Juyo Token	
					Tokubetsu Hozon Toso	
No.25	26	Kachu	Sukake style Haramaki connected with black lacquer Hon-kozane, black leather and purple ties, attached Hiro-sode			KINOKUNIYA
No.26	27	Kachu	Red lacquered iron To-kanmuri type Kabuto connected with red lacquered iron Kiritsuke-kozane			KINOKUNIYA
			Single hinge Nimaido-gusoku connected with Iyo-zane			
No.27	28	Tachi	Rai Kunitoshi	77.3cm		SHOKADO
					Juyo Token	
No.28	29	Wakizashi	Minamoto Kiyomaro	47.3cm		SHOKADO
			On a day in March 1848		Juyo Token	
			Wakizashi style koshirae with a dark brown lacquer saya and a leather wrapped tsuka		<Referenced in the book of Kiyomaro-taikan	
					and Shinshinto-taikan>	
No.29	30	Kodachi	Kunimune (Bizen Saburo)	59.9cm	Hozon Token	SEIGADO SHIMIZU
No.30	31	Tanto	Made by Yosozaemon no Jo Sukesada from Osafune, Bizen Province	21.7cm	Tokubetsu Hozon Token	SEIGADO SHIMIZU
			On an Auspicious day in August 1581			
			Higo Tanto style koshirae			
No.31	32	Katana	(Aoimon) Made by Yasutsugu forged with nanban iron at Edo, Bushu (Third Generation, Edo)	71.2cm	Tokubetsu Hozon Token	SEIGADO SHIMIZU
			Uchigatana style koshirae with a black lacquer saya			

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No.32	33	Kachu	Black lacquered kneading leather Domaru-gusoku connected with Hon-kozane and Hanada, light blue ties			FUKURYU BIJUTSU KOGEI
No.33	34	Katana	Kanabo Hyoe no Jo Masatsugu from Nanto (Engraving with gold inlay) Able to cut two bodies, on an Auspicious day in March 1662 Mizunoe Tora, The Year of the Tiger Yamano Kauemon Nagahisa (with Kao) Uchigatana style koshirae with a Brown lacquer saya	67.0cm	Tokubetsu Hozon Token	JAPANESE SWORD YAMASHIROYA
No.34	35	Mitokoromono	Design: Botan Shishi, Peony and Sacred Lion Kikuoka Mitsutoshi (with Kao)		Tokubetsu Hozon Tosogu	JAPANESE SWORD YAMASHIROYA
No.35	36	Katana	Mumei: Attributed to Nagashige	72.1cm	Tokubetsu Juyo Token	KOBIJUTSU SEIKEIDO
No.36	37	Wakizashi	Nobukuni (Saemon no Jo) Chisagatana style koshirae	33.7cm	Juyo Token <Heirloom of Okubo Family, land load of Odawara-han>	KOBIJUTSU SEIKEIDO
No.37	38	Katana	Shoji Echizen Daijo Taikei Fujiwara Naotane (with Kao) Mid Autumn in 1822 Tachi style koshirae	70.6cm	Tokubetsu Hozon Token	KOBIJUTSU SEIKEIDO
No.38	39	Wakizashi	Mumei: Most likely Norishige Higo style koshirae with an aizame koshikizami saya	59.1cm	Juyo Token	NIHONTO SHIBATA
No.39	40	Tachi	Sadatoshi	73.6cm	Tokubetsu Juyo Token <Referenced in the book of Nihonto no Kindaiteki Kenkyu>	TOKEN SUGITA
No.40	41	Katana	Made by Choko at Settsu Province Forged with Nanban iron	67.9cm		TOKEN SUGITA

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			(Kiritsukemei) Able to cut through the chest at Dotan. The sword also able to use to bring peace.			
			For the request of Murata Nobushige from Kozuka, Bushu. This sword is a treasure so do not provide it to anyone else.			
			Uchigatana style koshirae with a saya decorated with mother-of-pearl			
No.41	42	Katana	Buzen no Kami Fujiwara Kiyondo from Oizumi, Ushu	74.2cm	Tokubetsu Hozon Token	TOKEN SUGITA
					<Referenced in the book of Hamon to Myoji Shinshinto Shu	
					and Shinshinto-taikan>	
No.42	43	Wakizashi	Izumi no Kami Kunisada	38.8cm	Tokubetsu Hozon Token	TOKEN SUGITA
No.43	43	Tanto	Made by Miyairi Akihira	24.5cm	Hozon Token	TOKEN SUGITA
No.44	44	Tachi	Made by Yoshimitsu at Bizen Province	72.1cm		TOKEN SUGITA
			On an Auspicious day in January 2013			
			Handachi style koshirae with kinkarakawa tsutsumi saya		Tokubetsu Hozon Toso	
No.45	45	Kachu	Black lacquered iron Zunari-kabuto. Black lacquered iron single hinge Nimaido-gusoku connected with Iyo-zane and navy colored ties			KOBIJUTSU KUSAWAKEDO
No.46	46	Katana	Tsuda Echizen no Kami Sukehiro	70.3cm	Juyo Bijutsuhin	MUSASHIYA
			On a day in December 1681			
No.47	47	Wakizashi	Echizen no Kami Sukehiro (Around Manji Era)	52.2cm	Tokubetsu Hozon Token	MUSASHIYA
			Wakizashi style koshirae with a black lacquer saya			
No.48	48	Tachi	Mumei: Attributed to the Ayanokoji Tradition	76.5cm	Tokubetsu Juyo Token	GINZA SEIYUDO
No.49	49	Katana	Mumei: Attributed to Rai Kuniyuki	69.6cm	Juyo Token	GINZA SEIYUDO

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No.50	50	Katana	(Aoimon) Made by Yasutsugu forged with Nanban iron at Edo, Bushu (Third Generation, Edo)	75.8cm	Juyo Token	GINZA SEIYUDO
			Itomaki tachi style koshirae with a Kinnashiji saya decorated with chrysanthemum crests		<Referenced in the book of Yasutsugu-taikan>	
No.51	51	Katana	Doutanuki Kozuke no Suke from Higo, Kyushu	68.8cm	Juyo Token	GINZA SEIYUDO
			On a day in August 1604			
No.52	52	Katana	(Kiritsuke Mei) Mihara Masaie Katana (The end of the Muromachi Era)	63.9cm	Hozon Token	ENA SHUSUIKAI
			Masatoshi Kore wo Ageru on a day in May 1787. Able to cut two bodies through to the ground			
			Koshirae			
No.53	53	Katana	Mumei: Attributed to the Miike Tradition	72.2cm	Juyo Token	SHINBORI BIJUTSU TOKEN
			Uchigatana style koshirae			
No.54	54	Katana	Made by Chounsai Tsunatoshi at Touto (Second Generation)	71.5cm	Tokubetsu Hozon Token	NIPPO
			On a day in May 1867			
			Uchigatana style koshirae with a red lacquer saya ishimeji black fuemaki-nuri		Tokubetsu Hozon Toso	
No.55	55	Tachi	Iezane (Osafune, around Kagen Era)	67.0cm	Juyo Token	SEISHINDO ASHIZAWA
No.56	56	Katana	Tada Yoshi from Hizen (Sixth Generation)	73.2cm	Tokubetsu Hozon Token	e-sword
No.57	57	Katana	Souji Chikuzen Daijo Taikei Naotane (with Kao)	68.7cm	Tokubetsu Hozon Token	e-sword
			Mid Spring 1826 Forged for the request of Murayama Minamoto (uncertain)			
No.58	58	Dai-sho	Katana: Izumi no Kami Fujiwara Kaneshige (Engraving with gold inlay)	70.3cm	Juyo Token	SHOBUDO
		(Katana & Wakisashi)	Ryonomono Tsujimura Denzaemon Masatsugu (with Kao)		<Referenced in the book of Edo Shinto Meisaku-shu>	
			(Engraving with gold inlay) Able to cut three bodies, chest, midsection and waist at Asakusa, Bushu			

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			On the twenty-fifth of March 1640			
			Wakizashi: Izumi no Kami Fujiwara Kaneshige	38.5cm	Juyo Token <Referenced in the book of Kantohibisho>	
No.59	59	Katana	Made by Kanefusa from Seki, Noshu On an Auspicious day in 1568	68.5cm	Juyo Token <Referenced in the book of Muromachi-ki Mino-toko no Kenkyu>	SHOBUDO
No.60	60	Katana	Fujiwara Unju Korekazu forged for the request of Miyajima Minamoto Nagatada at the age of 45 years old at the place of Azabu On a day in 1864 Uchigatana stlye koshirae with a black lacquer saya	71.2cm	Juyo Token <Referenced in the book of Shinshinto-taikan and Edo Shinto Meisaku-shu>	SHOBUDO
No.61	61	Katana	Made by Choko at Settsu Province Uchigatana style koshirae with a lacquered pattern made from wrapped rattan Tsuba: Mumei: Attributed to Kamiyoshi	68.5cm	Tokubetsu Hozon Token Tokubetsu Hozon Toso Tokubetsu Hozon Tosogu	SHOBUDO
No.62	62	Wakizashi	Minamoto Masao On a day in August 1858 made of Satetsu at the bottom of Hakodate Yama	39.7cm	Tokubetsu Hozon Token	SHOBUDO
No.63	63	Tanto	Made by Yoshisada (Sa) Aikuchi stlye koshirae with a black lacquer saya	25.8cm	Juyo Token	YUKODO
No.64	64	Tachi	Made by Miyairi Akihira forged by using Hon-Sanmaikitae On a day in February 1968, Tsuchinoe Saru, The Year of the Monkey	76.3cm	Hozon Token	HEISEI MEITOKAI
No.65	65	Wakizashi	Masahiro from Saga, Hizen Province On an Auspicious day in August 1629	46.8cm	Hozon Token	HEISEI MEITOKAI
No.66	65	Katana	Made by Sumimiya Kamenjo Kanenori On a day in February 1668	63.4cm	Tokubetsu Hozon Token	HEISEI MEITOKAI

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No.67	66	Tanto	Made by Hosho Sadamune Aikuchi style koshirae with a Kirimon Kizami saya	28.1cm	Juyo Bijutsuhin	IIDA KOUENDO
No.68	67	Tachi	Nagamitsu	73.3cm	Juyo Token	IIDA KOUENDO
No.69	68	Tanto	Yoshimitsu	22.1cm	Juyo Token <Referenced in the book of Kantohibisho>	IIDA KOUENDO
No.70	69	Dai-sho (Katana & Wakisashi)	Katana: Minamoto Masayuki on a day in February 1845 Wakisashi: Minamoto Masayuki on a day in February 1845	74.5cm 48.5cm	Juyo Token <Referenced in the book of Kiyomaro-taikan>	IIDA KOUENDO
No.71	70	Tsuba	Design: Peacock. Mei: Takase Toho Furyuken Eiju (with Kao)		Juyo Tosogu <Referenced in the book of Tosokodogu-koza>	IIDA KOUENDO
No.72	71	Katana	Kakimoto Masahisa, a retainer of Hirado, Hishu. On an auspicious day in August 1804 Able to cut through the chest by myself For the request of Tachibana Kagetetsu, fond of the shape	74.2cm	Tokubetsu Hozon Token	TOKEN BIJUTSU NAKAGAWA
No.73	72	Tachi	Kanehira (Kobizen) Tachi style koshirae with a shibokawa tsutsumi saya	68.8cm	Juyo Token	GINZA SEIKODO
No.74	73	Tachi	(Uncertain) Sakon Shogen Tsunetsugu Itomaki tachi style koshirae with a Kinnashiji Gosan Kirimon Chirashi saya With Origami written by Honami Kojo	77.6cm	Tokubetsu Juyo Token	GINZA SEIKODO
No.75	74	Mitokoromono	Kozuka, Kogai: Design: Plum tree and Nightingales. Mei: Ishiguro Masaaki (with Kao) Menuki: (Waritanzakumei) Ishiguro / Masaaki		Juyo Tosogu <Referenced in the book of Tosogu Machibori Meihin-shusei and Kacho Kenran Toso Ishiguro-ha no Sekai>	GINZA SEIKODO

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No.76	75	Wakizashi	(Aoimon) Made by Yasutsugu forged with Nanban iron At Edo, Bushu Wakiashi style koshirae with a Kinnashiji saya decorated with Family Crests Makie	47.9cm	Hozon Token	TOKEN KOBIJUTSU IIZUKA
No.77	76	Katana	Shinano no Kami Minamoto Nobuyoshi Hosodachi style koshirae with a Kinnashiji saya decorated with Dragon Makie	74.8cm	Hozon Token	TOKEN KOBIJUTSU IIZUKA
No.78	77	Katana	Mumei: Yamaura Saneo Tachi style koshirae with a Kinnashiji saya decorated with Dragom Makie Tsuba: Design: Autumn Flowers. Mumei: Attributed to the Mino Tradition Menuki: Design: Sacred Lion. Mumei: Attributed to the Edo Umetada Tradition	72.1cm	Hozon Token Tokubetsu Hozon Tosogu Hozon Tosogu	TOKEN KOBIJUTSU IIZUKA
No.79	78	Tanto	Humbly made by Gassan Sadakatsu from Osaka On an auspicious day in March 1926 Aikuchi style koshirae with a black lacquer saya decorated with insects Makie	22.9cm	Hozon Token	TOKEN KOBIJUTSU IIZUKA
No.80	79	Koshirae	Itomaki Tachi style koshirae with a red-gold Togidashi saya		Tokubetsu Hozon Toso	TOKEN KOBIJUTSU IIZUKA
No.81	80	Tsuba	Design: Chrysanthemum. Mumei: Attributed to Hayashi Shigemitsu		Tokubetsu Hozon Tosogu	TOKEN GALLERY JURIN
No.82	80	Tsuba	Design: (Musashino) Field under the moon.		Hozon Tosogu	TOKEN GALLERY JURIN
No.83	80	Tsuba	Design: Unpan Bell on each side. Made by (Uncertain) Hoan.		Hozon Tosogu	TOKEN GALLERY JURIN
No.84	80	Tsuba	Design: Mitsuura, Mesh. Mumei: Attributed to Hayashi		Tokubetsu Hozon Tosogu	TOKEN GALLERY JURIN

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No.85	81	Tsuba	Design: Hanabishi Family Crests on the four corners. Mumei: Most likely Fukanobu		Tokubetsu Hozon Tosogu	TOKEN GALLERY JURIN
No.86	81	Tsuba	Design: Clouds with shapes of flying birds. Mumei: Attributed to the Higo Tradition		Hozon Tosogu	TOKEN GALLERY JURIN
No.87	81	Dai-sho tuba	Design: Wild geese flying in haze. Mumei: Attributed to the Akasaka Tradition		Hozon Tosogu	TOKEN GALLERY JURIN
No.88	82	Katana	(Engraving with gold inlay) Yoshikane (Kobizen) By Hona (Tadamitsu/Kochu)(with Kao) Itomaki-tachi style Koshirae with a Kinnashiji saya decorated with Kikumon family crests Makie	70.0cm	Juyo Token Tokubetsu Hozon Toso	GINZA CHOSHUYA
No.89	83	Katana	Inoue Shinkai (Kikumon) On a day in August 1676 Uchigatana style Koshirae with a black lacquer saya	69.3cm	Juyo Token	GINZA CHOSHUYA
No.90	84	Tsuba	Design: Hoju, sacred gem. Mei: Umetadamyaju		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
No.91	84	Tsuba	Design: Flying birds on a pine on the beach		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
No.92	85	Tsuba	Design: Jutoku under the moon. Mei: Kaneie from Fushimi, Yamashiro Province		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
No.93	85	Tsuba	Design: Morning glory and Bottle gourd. Mei: Nobuie		Tokubetsu Hozon Tosogu	GINZA CHOSHUYA
No.94	86	Tachi	Ichi Uchigatana style Koshirae with a black lacquer saya with fittings decorated with Maru-mokko family crests	66.5cm	Juyo Token	TOUKEN SAKATA
No.95	87	Katana	Yosozaemon no Jo Sukesada from Osafune, Bizen Province Made for Minamoto Sadatoshi On an auspicious day in February 1526	64.2cm	Juyo Token	TOUKEN SAKATA

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No.96	88	Katana	Izumi no Kami Fujiwara Kunisada (Engraved by Shinkai)	82.1cm	Juyo Token	TOUKEN SAKATA
No.97	89	Wakizashi	Omi Daijo Fujiwara Tadahiro	53.5cm	Juyo Token	TOUKEN SAKATA
			Mutsu no Kami Tadayoshi from Hizen Province		<Referenced in the book of Hizen no Katana to Tsuba>	
No.98	90	Tanto	Raikunimitsu	30.0cm	Juyo Bijutsuhin	GOSHUYA
			Aikuchi style Koshirae with a Kinnashiji decorated saya with Aoi-mon family crests		<Referenced in the book of Shinkomeito-zufu and Nihonto-zuikan>	
No.99	91	Tachi	Suetsugu (Koaaoe)	71.2cm	Juyo Bijutsuhin	GOSHUYA
			Uchigatana style Koshirae with a Togidashi-same Tate-kizami saya with Shippo fitting		<Heirloom of Naito Family, land lord of Murakami-han in Echigo>	
					<Referenced in the book of Koto-shinto-meihinshu>	
No.100	92	Tachi	Morimitsu	77.6cm	Tokubetsu Juyo Token	GOSHUYA
No.101	93	Katana	Nagasone Okisato Nyudo Kotetsu	75.5cm	Juyo Token	GOSHUYA
			(Engraving with gold inlay) Able to cut two bodies on 18 October 1669, Mizunoe Year		<Referenced in the book of Kotetsu-taikan>	
			By Yamano Kanjuro Hisahide (with Kao)			
No.102	94	Katana	Kawabe Gihachiro Fujiwara Masahide	71.2cm	Juyo Token	GOSHUYA
			On a day in August 1789. Forged for the request of Hasegawa Tsugunori		<Referenced in the book of Nihonto-taikan>	
			Uchigatana style Koshirae with a red lacquer saya			
No.103	95	Katana	Harima Daijo Fujiwara Tadakuni from Hizen	71.2cm	Juyo Token	JOUNANDO KOBIJUTSUTEN
No.104	96	Katana	Yasumitsu from Osafune, Bishu	60.9cm	Tokubetsu Hozon Token	TOKEN HATAYA
			On a day in February 1418			
			Uchigatana style Koshirae with a red lacquer Ishimeji saya			

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No.105	97	Katana	Yamaura Tamaki Masayuki On a day in August 1844	76.7cm	Tokubetsu Hozon Token <Referenced in the book of Kiyomaro-taikan>	TOKEN HATAYA
No.106	98	Hinawaju	Tanba Daijo Tachibana Munetoshi from Kunitomo, Goshu Province			TOKEN HATAYA
No.107	99	Tachi	Made by Masahiro from Bishu	80.9cm	Juyo Bijutsuhin	ANDO TRADING
No.108	100	Tachi	Made by □nobu (Koichimonji)	65.6cm	Juyo Token	ANDO TRADING
No.109	100	Tanto	Nagamitsu Osafune, Bizen Province On a day in November 1302	21.5cm	Tokubetsu Hozon Token	ANDO TRADING
No.110	101	Naginata	Sahyoe no Jo (Ika setsu) from Fukuoka, Bizen Province (Most likely Naganori)	33.6cm	Juyo Token	ANDO TRADING
No.111	101	Wakizashi	Dewa Daijo Fujiwara Kunimichi	41.7cm	Juyo Token	ANDO TRADING
No.112	102	Tsuba	Design: Farmers. Mei: Shokatei Motohiro (with Kao) Crafted on an auspicious day in mid spring 1795		Juyo Tosogu <Referenced in the book of Tagane no Hana Zokuhen and Tosogu Machibori Meihin-shusei>	YASHIMA
No.113	102	Tsuba	Design: Pine, bamboo, crane and turtle (symbols of Longevity) Mei: Aitoshi (with Kao), Shoami from Aiyo		Tokubetsu Hozon Tosogu	YASHIMA
No.114	103	Futatokoro	Kozuka design: Sanbaso, traditional dance. Mei: Goto Kenjo (with Kao) Menuki: Mumei, but attributed to Kenjo		Juyo Tosogu	YASHIMA
No.115	103	Kozuka	Design: Five horses. Mumei, but made by Kojo, attributed to Kojo by Mitsuyoshi with his Mei and Kao		Tokubetsu Hozon Tosogu	YASHIMA
No.116	103	Kozuka	Design: Fujiyama with clouds and a rising sun. Mei: Teijo (with Kao)		Tokubetsu Hozon Tosogu	YASHIMA
No.117	103	Kozuka	Design: Sanbaso, traditional dance. Mei: Goto Mitsuyoshi (with Kao)		Hozon Tosogu	YASHIMA

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.118	103	Fuchi gashira	Design: Bugaku, court dance and music. Fuchi Mei: Hirata Narisuke • Kashira Mei: Hirata Harunari		Tokubetsu Hozon Tosogu	YASHIMA
			Kashira Mei: Hirata Harunari		<Referenced in the book of Nihonto-taikan>	
No.119	104	Katana	Yamashiro Daijo Fujiwara Kunikane	72.3cm	Juyo Token	SOUKENDO
			On a day in December 1634			
			Uchigatana style koshirae with a black lacquer Ishimeji saya decorated with family crests			
No.120	105	Katana	Hankei	69.5cm	Juyo Token	SOUKENDO
No.121	106	Katana	Ichi, made by Dewa no Kami Yukihiro forged with Oranda (imported) iron (First Generation)	68.0cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
			Uchigatana style koshirae with a Togidashizame-saya decorated with family crests			
No.122	107	Katana	Mutsu no Kami Tadayoshi from Hizen Province	70.0cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
No.123	108	Katana	Masayoshi from Sashu	69.2cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
			In August 1774, Kinoe Uma, Year of the Horse			
			Uchigatana style Koshirae with a Kawarinuri saya decorated with Karakusa, vine pattern			
No.124	109	Katana	Made by Muneaki, retainer of Ichinoseki	75.5cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
			Forged for the request of Miyata Nobuyoshi on an auspicious day in February 1865, Kinoto Ushi, Year of the Ox			
No.125	110	Katana	Made by Tairyusai Sokan	73.0cm	Tokubetsu Hozon Token	KANAMARU TOKENTEN
			On a day in February 1866			
No.126	111	Tachi	Yoshihira (Ichimonji)	71.8cm	Juyo Token	KIMURA BIJUTSU TOKENTEN
No.127	111	Tachi	Made by Nagamitsu from Osafune, Bizen Province	75.0cm	Juyo Token	KIMURA BIJUTSU TOKENTEN

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
			On a day in March 1297			
No.128	111	Wakizashi	(Signature folded in) Rai Kunimitsu	48.5cm	Juyo Token	KIMURA BIJUTSU TOKENTEN
No.129	112	Katana	(Engraving with gold inlay) Kunitoshi	70.3cm	Juyo Bijutsuhin	JAPANESE SWORD MUSIAM GINZA TAIBUNDO
No.130	113	Tanto	Kage□ from Osafune, Bishu	22.7cm	Juyo Token	JAPANESE SWORD MUSIAM GINZA TAIBUNDO
			On a day in □ 1322			
			Aikuchi style koshirae with a Kawarinuri saya decorate with waves design silver fittings			
No.131	114	Katana	Mumei, but attributed to Takagi Sadamune	74.2cm	Tokubetsu Juyo Token	JAPANESE SWORD MUSIAM GINZA TAIBUNDO
No.132	115	Katana	Morimitsu from Osafune, Bishu	73.6cm	Juyo Token	JAPANESE SWORD MUSIAM GINZA TAIBUNDO
			On a day in August 1395			
No.133	116	Wakizashi	Minamoto Kiyomaro	31.7cm	Tokubetsu Hozon Token	JAPANESE SWORD MUSIAM GINZA TAIBUNDO
No.134	117	Wakizashi	Awataguchi Omi no Kami Tadatsuna	55.2cm	Tokubetsu Hozon Token	TOKEN DAITOBIJUTSU
			Koshirae			
No.135	117	Wakizashi	Mutsu Daijo Miyoshi Nagamichi	51.8cm	Tokubetsu Hozon Token	TOKEN DAITOBIJUTSU
No.136	118	Wakizashi	Yasuyoshi (Sa)	31.8cm	Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
			Wakizashi style koshirae with a red lacquer saya decorated with coral			
			With Origami written by Honami Kojo			

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.137	119	Katana	(Detailed in gold) Kanenaga from Bizen Province	70.2cm	Tokubetsu Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
			With Origami written in July 1686, Year of the Tiger, appraised Niju-mai			
No.138	120	Katana	Made by Shigekuni at Nanki	70.9cm	Juyo Bijutsuhin	TOUKEN SATO (KURASHIKI Art Sword Museum)
			Uchigatana style koshirae with a black lacquer saya with Samurai battle design fittings		<Referenced in the book of Nihonto-taikan and Kishu no Katana to Tsuba>	
No.139	121	Wakizashi	Echizen Yasutsugu at Edo, Bushu	37.0cm	Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
			Engraved design by Kinai from Echizen			
			Wakizashi style koshirae with a black lacquer saya			
No.140	122	Tanto	Musashi Daijo Fujiwara Tadahiro	27.3cm	Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
No.141	123	Katana	Moritsugu from Fukuoka, Chikuzen Province	67.0cm	Tokubetsu Hozon Token	OMIYA SHIMIZU SHOKAI
			By Uchiyama Shichirobei did Okei-otoshi (with Kao)			
			On a day in November 1685			
			Koshirae			
No.142	124	Katana	Mumei, but most likely attributed to Kunitoshi	73.2cm	Juyo Bijutsuhin	TSURUGINOYA
			Uchigatana style koshirae with a black lacquer saya decorated with shellwork			
No.143	125	Katana	Tadayoshi from Hizen Province	76.1cm	Juyo Bijutsuhin	TSURUGINOYA
No.144	126	Katana	Echizen Yasutsugu at Edo, Bushu	76.1cm	Tokubetsu Juyo Token	TSURUGINOYA
			(Engraving with gold inlay) Able to cut two bodies. Nakagawa Saheita (with Kao)		<Referenced in the book of Yasutsugu-taikan>	
No.145	127	Katana	Mutsu no Kami Tadayoshi from Hizen Province	76.4cm	Tokubetsu Juyo Token	TSURUGINOYA
					<Heirloom of the Nabeshima Family>	

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.146	128	Wakizashi	Made and engraved by Ryusen Nyudo Sadatsugu (with Kao) Mizuguchi Yoshitaka at the age of, Kanreki, 60 in Autumn	40.8cm	Tokubetsu Hozon Token	TSURUGINOYA
No.147	129	Katana	Mumei, but most likely attributed to the Nakajima-rai Tradition	70.0cm	Juyo Token	KEICHODO
No.148	130	Tachi	Kageyasu Itomaki-tachi koshirae with a Kinnashiji saya decorated with Kirimom family crests	75.2cm	Juyo Token	KANDA TOUKODO
No.149	131	Wakizashi	Made by Shinzaemon no Jo Tadahiro from Saga, Hizen Province (Second Generation) Miken Kaken Muego, Shingan Sotetsu Kyoshi	59.3cm	Tokubetsu Hozon Token <Referenced in the book of Hizento-taikan>	KANDA TOUKODO
			Higo uchigatana style koshirae with a black lacquer Hakeme-nuri saya decorated with mother-of-pearl		Tokubetsu Hozon Toso	
No.150	132	Menuki	Design: Twelve animals. Mumei, but attributed to the Ko-goto Tradition		Tokubetsu Hozon Tosogu	KANDA TOUKODO
No.151	132	Mitokoromono	Design: Three Aoimon family crests. Mumei, but attributed to Enjo		Tokubetsu Hozon Tosogu	KANDA TOUKODO
No.152	133	Tuba-Fuchi gashira	Design: Ohkubo Fuji-mon family crests. Mei: Kikuchi Tsunehide (with Kao)		Tokubetsu Hozon Tosogu	KANDA TOUKODO
No.153	133	Kogai	Design: Chrysanthemum and bamboo. Mei: Made by Daishimbo Isshin		Tokubetsu Hozon Tosogu	KANDA TOUKODO
No.154	133	Kogai	Design: Fukurokuju, Fu Lu Shou. Mei: Shoami Moritomi (with Kao) On an auspicious day in December 1812, Mizunoe Saru, Year of the Monkey at a bottom of Zozusan, Matsuyama		Hozon Tosogu	KANDA TOUKODO
No.155	134	Tanto	Muramasa	22.1cm	Tokubetsu Hozon Token	TOYUKAI
No.156	135	Katana	Tanba no Kami Yoshimichi (Kyo First Generation)	70.9cm	Tokubetsu Hozon Token	TOYUKAI
No.157	136	Naginata naoshi wakizashi	Yamato Norinaga	35.2cm	Juyo Token	FUNAYAMADO

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.158	136	Wakizashi	Kawachi no Kami Kunisuke (First Generation) Wakizashi style koshirae with a black lacquer saya	40.2cm	Tokubetsu Hozon Token	FUNAYAMADO
No.159	137	Katana	(Stamp) Made by Hosokawa Masayoshi, Retainer of the Bakufu from Sakuro On a day in 1856, Hinoe Tatsu, year of the Dragon	72.3cm	Tokubetsu Hozon Token	FUNAYAMADO
No.160	138	Katana	Made by Fujiwara Kiyondo On a day in August 1865 Uchigatana style Koshirae with a brown lacquer Ishimeji saya decorated with cherry blossoms pattern	68.8cm	Tokubetsu Hozon Token	FUNAYAMADO
No.161	139	Katana	Hoki no Kami Taira Ason Masayuki In February 1800, Year of the Monkey	70.3cm	Juyo Token	TOKEN SHIBATA
No.162	140	Katana	Tsuda Echizen no Kami Sukehiro	72.1cm	Juyo Token	HATTORI BIJUTSUTEN
No.163	141	Wakizashi	Made by Naotane (with Kao) In August 1835	40.3cm	Tokubetsu Hozon Token	HATTORI BIJUTSUTEN
No.164	141	Wakizashi	(Stamp) Amahide at the age of 73 On a day in August 1822. Made for the request of Yamaguchi Seiko	34.5cm	Hozon Token	HATTORI BIJUTSUTEN
No.165	142	Koshirae	Wakizashi style koshirae with a black lacquer Ichibu-kizami saya. Mei: Ohmori Eishu/Teruhide (with Kao)		Tokubetsu Hozon Toso	HATTORI BIJUTSUTEN
No.166	142	Tsuba	Design: Birds on a plum tree. Mei: Egawa Toshimasa (with Kao)		Hozon Tosogu	HATTORI BIJUTSUTEN
No.167	142	Tsuba	Design: Pheonix with peony flowers. Mumei, but attributed to the Ko-kinko tradition		Hozon Tosogu	HATTORI BIJUTSUTEN
No.168	142	Futatokoro	Design: The Seven Deities of Good Fortune. Mei: Kakujusai Tsuneo		Hozon Tosogu	HATTORI BIJUTSUTEN
No.169	143	Mitokoromono	Kozuka and Kogai design: Peoney flower. Mei: Ishiguro Koreyoshi (with Kao) Menuki Mei: Mumei, but attributed to Ishiguro Koreyoshi		Tokubetsu Hozon Tosogu	CHIKUZENTOKENDO

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.170	144	Katana	Mumei, but most likely Sukezane Koshirae	69.1cm	Juyo Token	COLLECTION JOHO
No.171	145	Katana	Mumei, but most likely Norishige	68.0cm	Tokubetsu Hozon Token	COLLECTION JOHO
No.172	146	Katana	Made by Bizen no Suke Munetsugu, for the request of Tochinai Yoshitaka from Hachinohe-han, Ohshu On a day in August 1858 Koshirae	74.5cm	Juyo Token	COLLECTION JOHO
No.173	147	Tachi	Made by Umanosuke 〇 tsugu from Bizen Province. Hachiman Daibosatsu On a day in January 〇〇〇7	90.5cm	Juyo Token	TOKUGAWA ART
No.174	148	Wakizashi	Echigo no Kami Fujiwara Kunitomo Koshigatana style attached with Chiyu-zu fittings, theme of a spider capturing a bee, koshirae with a Urumi-nuri saya	39.7cm	Tokubetsu Hozon Token	TOKUGAWA ART
No.175	149	Tanto	Kanetora, retainer of the Sanada Family In mid summer 1869, Tsuchinoto Mi, Year of the Snake Chisagatana style silver fittings koshirae with a Koshikizami saya decorated with Sekkamon family crests	22.4cm	Tokubetsu Hozon Token	TOKUGAWA ART
No.176	150	Katana	Made by Kanesada from Seki, Noshu (The Beginning Mei of Nosada) On a day in February 1497 Uchigatana style Koshirae with a black lacquer saya	62.0cm	Tokubetsu Hozon Token	OSAKA TOUKENKAI YOSHII
No.177	151	Katana	Made by (Junin) Tadayoshi from Hizen Province Uchigatana style Koshirae with a red lacquer saya	72.5cm	Tokubetsu Hozon Token	OSAKA TOUKENKAI YOSHII
No.178	152	Tachi	Made by Jitsua	71.1cm	Juyo Token	BIJUTSUTOKEN MATSUMOTO

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.179	153	Wakizashi	Izumi no Kami Fujiwara Kunisada	45.1cm	Tokubetsu Hozon Token	BIJUTSUTOKEN MATSUMOTO
No.180	154	Katana	(Kikumon) Izumi no Kami Fujiwara Kunitora from Iwaki, Ohshu	71.4cm	Tokubetsu Hozon Token	BIJUTSUTOKEN MATSUMOTO
			Made of Namban Oroshi-yu iron, on a day in August 1707, Hinoto I, Year of the Boar		<Referenced in the book of Kanzan Oshigata Shinto Jiten and Iwaki no Toko to Kinko>	
No.181	155	Dai-sho	Katana: Mumei, but most likely Kagemitsu	69.7cm	Juyo Token	TOKEN TAKAYOSHI
		(Katana & Wakizashi)	Uchigatana style koshirae attached with fittings made by Yanagawa Naomasa with a Fuemaki-nuri saya		<Heirloom of Kuki Family>	
	155		Naginata Naoshi Wakizashi: Mumei, but most likely Kagemitsu	51.8cm	Juyo Token	TOKEN TAKAYOSHI
			Wakizashi style koshirae attached with fittings made by Yanagawa Naomasa with a black lacquer Fuemaki-nuri saya		<Heirloom of Kuki Family>	
No.182	156	Katana	Made by Yosozaemon no Jo Sukesada from Osafune, Bizen Province	67.0cm	Juyo Token	TOKEN TAKAYOSHI
			On an auspicious day in August 1528		<Owned by Sakai Tadazumi, land lord of Shonai-han>	
			Shonai Uchigatana style koshirae with a Byakudan-nuri saya and Furu-saya, old previous saya			
No.183	157	Katana	Humbly made by Gassan Sadakatsu (with Kao). On an auspicious day in May 1927	64.5cm	Tokubetsu Hozon Token	TOKEN TAKAYOSHI
			This sword was forged from the leftover iron from the work for the Emperor			
			Itomaki-tachi style koshirae with a Kinnashiji saya decorated with Kiku-mon and Kiri-mon family crests. Taylor-made sword box.			
No.184	158	Tachi	Made by Suke□□□ (Kobizen)	73.0cm	Tokubetsu Hozon Token	KYOTO MURAKAMI
			Koshirae			
No.185	159	Katana	Hirotsugu	64.7cm	Tokubetsu Hozon Token	KYOTO MURAKAMI
			Uchigatana style koshirae with a saya decorated with mother-of-pearl		<Referenced in the book of Nihonto-zuikan>	

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.186	160	Wakizashi	Nagasone Okisato Nyudo Kotetsu	51.4cm	Tokubetsu Hozon Token	KYOTO MURAKAMI
					<Referenced in the book of Kotetsu-taikan>	
No.187	161	Katana	Kunitsugu (End of Muromachi Era)	70.0cm	Hozon Token	KYOTO MURAKAMI
					<Referenced in the book of Kisyu no Katana to Tsuba>	
No.188	161	Katana	Tadayoshi (First Generation)	68.5cm	Hozon Token	KYOTO MURAKAMI
No.189	162	Tachi	Rai Kunimitsu	64.5cm	Juyo Token	SAPPORO YOKOYAMA BIJUTSU
			Uchigatana style koshirae with a Kawari-nuri saya. Tsuba: Made by Hamano Noriyuki/Kuzui			
No.190	163	Katana	Mumei, most likely Kunitsugu	63.6cm	Tokubetsu Hozon Token	SAPPORO YOKOYAMA BIJUTSU
			Uchigatana style koshirae with Gempei battle theme fittings			
No.191	164	Katana	Mumei, but most likely Kanemitsu	66.7cm	Juyo Token	NIHONTOKEN
			Uchigatana style koshirae with a black lacquer saya			
No.192	165	Katana	Masashige (Sengo)	69.7cm	Tokubetsu Hozon Token	NIHONTOKEN
			Uchigatana style koshirae with a black lacquer Sanbu-kizami saya			
No.193	166	Katana	Mumei, but most likely the Ichimonji Tradition	71.2cm	Juyo Bijutsuhin	EIWADO
No.194	167	Tachi	Munetada	71.1cm	Juyo Bijutsuhin	EIWADO
			Uchigatana style kohshirae with a black lacquer saya		<Referenced in the book of Nihonto-taikan,	
					Koto-shinto Meihin-shu and Nihonto-kanteiho>	
No.195	168	Dai-sho tuba	Design: Bamboo and Tiger. Mei: Jugakusai Ishiguro Masayoshi (with Kao)		Tokubetsu Hozon Tosogu	EIWADO
No.196	169	Tachi	Shigetsugu (Ko-aoe)	71.5cm	Juyo Token	EIRAKUDO

No	page	Classification	Mei /Inscription	Hacho / Length	Certification	Shop
No.197	169	Tachi	Fujiwara Kiyonori (Yoshii) On a day in March 1453	64.8cm	Juyo Token <Referenced in the book of Kantohibisho>	EIRAKUDO
No.198	170	Tanto	Nobukuni	29.4cm	Juyo Token	EIRAKUDO
No.199	170	Wakizashi	Mumei, but most likely Hasebe	31.5cm	Juyo Token	EIRAKUDO