

No.	size	Classification	Mei /Inscription	Hacha / Length		Certification	Shop
Cover		Katana	Made and engraved by Nagasone Kotetsu Nyudo Okisato (Kirozogan/gold inlay) Special name "Kon kadan", meaning able to cut 2, 3 bodies.	71.2cm	Juyo Token		IDA KOUENDO
No.1	8	Tachi	Yamano Kaemon no Ju Nagahisa (with Kao) Uchigatana style Koshirae with a brown lacquer Ishimeji Saya Made by Yukihira from Bungo Province	73.2cm	Juyo Token (Heirloom of Tokugawa family in Mito)		IDA KOUENDO
No.2	9	Tanto	Nagamitsu	20.0cm	Juyo Token		IDA KOUENDO
No.3	10	Tanto	Sa From Ohikushu Akiuchi Tanto style Koshirae with a Takayasan-kizami Saya ornamented with Mitsukashira family crest fittings	22.1cm	Juyo Token (Previously owned by Ito Myoj)		IDA KOUENDO
No.4	11	Katana	Mutsu no Kami Tadayoshi from Hizen Province	76.1cm	Tokubetsu Juyo Token		IDA KOUENDO
No.5	12	Katana	Mumei, most likely Nagamitsu Origami written by Honami Kojo	72.0cm	Juyo Bijutsuhin (Heirloom of Tokugawa family in Kishu)		GINZA SEIKODO
No.6	13	Tachi	Tsuyuyoshi from Bichu Province	75.5cm	Tokubetsu Juyo Token		GINZA SEIKODO
No.7	14	Tsuba	Sayu Namako-sukashi. Mumei, most likely Miyamoto Musashi		Tokubetsu Hozon Tosogu		GINZA SEIKODO
No.8	14	Fuchi gashira	Sumon, plain. Mumei, most likely Miyamoto Musashi		Tokubetsu Hozon Tosogu		GINZA SEIKODO
No.9	15	Tachi	Urusho	73.6cm	Juyo Bijutsuhin (Heirloom of Ouchi family as the feudal lord of Otaki-han in Kazusa Province) (Referenced in the books of Kiyo Oshigata, Nihonto Taikan and Tontokiroku)		GOSHUYA
No.10	16	Katana	Made by Tadamiya from Osaune, Bizen Province On a day in Feb. 1491 Uchigatana style Koshirae	62.4cm	Juyo Bijutsuhin (Heirloom of Date family in Uwajima) (Referenced in the book of Nihonto Taikan)		GOSHUYA
No.11	17	Wakizashi	Mumei, most likely Sadamune (Referred to as: Zentokuin Sadamune)	33.9cm	Tokubetsu Juyo Token (Gifted to Maeda Toshinaga by Shogun Hidetada) (Reference in the book of Umetada Meikan)		GOSHUYA
No.12	18	Tanto	Sa From Ohikushu Chisagatana style Koshirae with a golden detailed Saya	25.2cm	Tokubetsu Juyo Token (Heirloom of Ariyagawa, related to the imperial family) (Reference in the book of Nihonto Taikan) Juyo Toso		GOSHUYA
No.13	19	Tachi	Kuniyasu of the Awataguchi tradition Itozaki Tachi style Koshirae ornamented with Yotsubishi family crest theme	71.4cm	Juyo Token (Heirloom of Yanagisawa family)		GOSHUYA
No.14	20	Katana	Musashi Dajo Fujiwara Tadahiro from Hizen Province On an auspicious day in Aug. 1626 Uchigatana style Koshirae with a black lacquer Ishimeji Saya	73.9cm	Tokubetsu Hozon Token		TOKEN HATAYA
No.15	21	Katana	Made by Fujiwara Kanehisa from Kanazawa, Goshu. Uchigatana style Koshirae with a red lacquer Ishimeji Saya	68.2cm	Tokubetsu Hozon Token		TOKEN HATAYA
No.16	22	Tanto	Fujiwara Naotane with an engraved Miya In 1848, the year of the rooster Akiuchi style Koshirae with a black lacquered whale baleen Saya	12.4cm	Hozon Token		TOKEN HATAYA
No.17	23	Katana	(Kirozogan/gold inlay) Masae of the Komihara tradition	70.9cm	Juyo Token		KANAMARU TOKENTEN
No.18	24	Katana	Ichi Dewa no Kami Yukihira made of Orande-kita (imported iron)	70.9cm	Tokubetsu Hozon Token		KANAMARU TOKENTEN
No.19	25	Katana	Made by Sakai Ikhsai Shigemasa, and engraved "should not be given to others" Responded to the request of Hayama Kenji on an auspicious day in July 1841 Tachi style Koshirae	72.7cm	Hozon Token		KANAMARU TOKENTEN
No.20	26	Tachi	Kurimune of the Bizen tradition	68.2cm	Juyo Token		SOUKENDO
No.21	27	Tachi	Rai Kunitoshi	69.4cm	Juyo Token		SOUKENDO
No.22	28	Katana	Mumei, but attributed to Niji Kunitoshi Uchigatana style Koshirae with a black lacquer Saya and an indigo color leather used Tsuka. Menuki of a pair of gold dragon	69.4cm	Juyo Token		GINZA CHOSHUYA
No.23	28	Tanto	Sa Akiuchi style Koshirae with a red lacquer Saya and whale baleen used on Tsuka Rising sun and crane theme design fittings, made of Shakudo with Nanakaji pattern Mei: Ichi, a disciple of Hogan Ichijo with Kao	27.4cm	Juyo Token		GINZA CHOSHUYA
No.24	29	Katana	Nagasone Okisato Nyudo Kotetsu	67.4cm	Tokubetsu Hozon Token (Reference in the book of Kotetsu Taikan)		GINZA CHOSHUYA
No.25	29	Wakizashi	Nagasone Okisato Nyudo Kotetsu	47.1cm	Tokubetsu Hozon Token		GINZA CHOSHUYA
No.26	30	Tsuba	Design: Saigyo and Eguchi. Made and engraved by Tairyusai Tsuki Mitsuki		Juyo Tosogu (Previously owned by Ryushido) (Written explanation on the box by Urno Shamin) (Reference in the book of Taganohana)		GINZA CHOSHUYA
No.27	31	Mitokoromono	Kozuka and Kogai Design: Shishi/sacred lions. Mumei, but made by Sojo, attributed to Sojo by Mitsutaka with his Mei and Kao Menuki Design: Shishi/sacred lions. Mumei, but attributed to Sojo Origami written by Mitsutaka "worthy of 200 Kan" in 1778		Juyo Tosogu (Heirloom of Konoke family)		GINZA CHOSHUYA
No.28	32	Katana	Mumei, but most likely Yoshikage Uchigatana style Koshirae with a red lacquer Makie Saya decorated with golden dragons Kozuka Design: Phoenix. Mumei, but attributed to the Goto tradition in Momoyama era	70.6cm	Juyo Token Tokubetsu Hozon Tosogu		TOKEN KOBLUITSU IZUKA
No.29	33	Katana	Mumei, but attributed to the Aoe tradition Itozaki Tachi style Koshirae with a Kinnashiji Saya ornamented with family crests Menuki Design: Kogai/diehl and seaweed. Mumei, but attributed to the Koinke tradition	75.1cm	Juyo Token Tokubetsu Hozon Tosogu		TOKEN KOBLUITSU IZUKA
No.30	34	Katana	Kikumon Echu no Kami Masatoshi (the 3rd generation Masatoshi) On an auspicious day in August 1867 Uchigatana style Koshirae with a Kinnashiji Koshikizami Saya decorated with dragon Makie Tsuba Design: The moon and a rabbit. Mumei, but attribute to the Shonai tradition	70.0cm	Tokubetsu Hozon Token		TOKEN KOBLUITSU IZUKA
No.31	35	Katana	Mumei, but attributed to Zerjo Kaneyoshi Jindachi style Koshirae with a Kinnashiji Saya decorated with Makie of phoenix and peonies Tsuba Design: A phoenix and peonies. Mumei, but attributed to the Awa-Kenjo tradition	66.7cm	Tokubetsu Hozon Token Tokubetsu Hozon Token		TOKEN KOBLUITSU IZUKA
No.32	36	Katana	Minamoto Yoshifusa from Saga, Hizen Province Jindachi style Koshirae with a Raven Makie Saya decorated with dragons and family crests	75.9cm	Tokubetsu Hozon Token		TOKEN KOBLUITSU IZUKA
No.33	37	Katana	Kurihara Chikuzen no Kami Nobuhide On a day in February 1870 Toppei style Koshirae with a red lacquer Saya	69.4cm	Tokubetsu Hozon Token (Reference in the book of Kurihara Nobuhide no Kenkyu)		TOKEN BJLUTSU NAKAGAWA
No.34	38	Katana	Haki no Kami Taira Ason Masayoshi Made for Sakurai Yoshizo from Tanshu in August 1801, the year of the rooster	80.6cm	Juyo Token (Reference in the books of Satsuma no Katana to Tsuba, Shumi no Nihonto and Nihonto Zenshu)		TOUKEN SAKATA
No.35	39	Katana	Mumei, but attributed to Nagashige	69.1cm	Juyo Token		TOUKEN SAKATA
No.36	39	Tsuba	Izumi no Kami Kunisada (made around Shohou era)	32.1cm	Hozon Token		TOUKEN SAKATA
No.37	40	Katana	Mumei, but attributed to the Aoe tradition Uchigatana Shonai style Koshirae with a Togidashi-same/sharkskin Saya with Tateshino-kizami pattern	67.0cm	Juyo Token		TOUKEN SAKATA
No.38	41	Katana	Made by Mitsutada from Osaune, Bizen Province On a day in August 1492	67.3cm	Hozon Token		TOUKEN SAKATA
No.39	41	Wakizashi	Fujiwara Masafusa from Sesshu In August 1816, Hino-ne, the year of the mouse	54.5cm	Tokubetsu Hozon Token		TOUKEN SAKATA
No.40	42	Fuchi gashira	Design: A Shamo/fighting cock and chrysanthemum. Made by Shozui at the age of 63		Juyo Tosogu		YASHIMA
No.41	42	Fuchi gashira	Design: Su Tungpo. Made by Tennen Rajin Haruki (with Kao)		Tokubetsu Hozon Tosogu (Reference in the book of Toso Kodogu Myoji Talkie)		YASHIMA
No.42	42	Kozuka	Design: Crab, Omodaka and threeleaf arrowhead/Sagittaria trifolia. Mumei, but attributed to the Kokinko tradition		Juyo Tosogu		YASHIMA
No.43	42	Kozuka	Design: One sacred lion. Made by Mitsumori (with Kao), except for the Mori/figure which was made by Sojo		Tokubetsu Hozon Tosogu		YASHIMA
No.44	43	Tsuba	Design: Ushiwaka and Benkei at the Gogo bridge. Made by Tetsugendo Shoraku (with golden seal)		Tokubetsu Hozon Tosogu		YASHIMA
No.45	43	Tsuba	Design: Farming. Made by Okitoshi (with Kao)		Tokubetsu Hozon Tosogu		YASHIMA
No.46	43	Tsuba	Design: Itoguruma/spinning wheel. Mumei, but attributed to Fukanobu		Tokubetsu Hozon Tosogu		YASHIMA
No.47	43	Tsuba	Design: Six peony crests. Mumei, but attributed to Kanshiro		Tokubetsu Hozon Tosogu		YASHIMA
No.48	44	Katana	Bizen no Kami Fujiwara Kiyondo from Shonai Made on an auspicious day in August 1867 at Rakuyo	70.6cm	Juyo Token		JOUNANDO KOBLUITSUTEN
No.49	45	Katana	Made by Umetada Toshitsugu, responding to the request of Okubo Hyuga no Kami Fujiwara Tadayoshi, court rank of Jugojo On an auspicious day in August 1803, Mizunoto-I, the year of the boar	67.3cm	Tokubetsu Hozon Token		JOUNANDO KOBLUITSUTEN
No.50	46	Wakizashi	Nagasone Kotetsu Nyudo Okisato On an auspicious day in June 1864	50.8cm	Tokubetsu Hozon Token		EIRAKUDO
No.51	46	Katana	Nagasone Kotetsu Nyudo Okisato	68.5cm	Tokubetsu Hozon Token		EIRAKUDO
No.52	47	Katana	Jousei Shikishi (Kikumon) On a day in February 1877	70.5cm	Tokubetsu Hozon Token (Reference in the book of Kusanaginoya Oshigata)		EIRAKUDO
No.53	47	Katana	Kanemoto	72.4cm	Tokubetsu Hozon Token		EIRAKUDO
No.54	48	Tachi	Morimitsu	67.0cm	Tokubetsu Hozon Token		EIRAKUDO
No.55	48	Wakizashi	Akihiro from Sagami Province On a day in January 1363	34.5cm	Tokubetsu Hozon Token		EIRAKUDO
No.56	49	Tachi	Rai Kunitoshi	68.2cm	Tokubetsu Juyo Token		GINZA TABUNDO
No.57	50	Tachi	Rai Kunitoshi	75.2cm	Juyo Token		GINZA TABUNDO
No.58	51	Tachi	Suke (not clear) of the Yoshioka Ishimorji tradition	67.9cm	Juyo Token		GINZA TABUNDO
No.59	52	Wakizashi	Mumei, but attributed to the Houshou tradition	30.2cm	Juyo Token		GINZA TABUNDO
No.60	53	Wakizashi	Nagasone Okisato Nyudo Kotetsu (Kirozogan/gold inlay) On a day in June 1868 Setudan cutting tested two bodies at the part of waist by Yamano Kaemon Nagahisa (with Kao)	51.5cm	Tokubetsu Hozon Token		GINZA TABUNDO
No.61	54	Katana	Mumei, but most likely Kagemitsu	70.9cm	Juyo Bijutsuhin		TOKEN TAKAYOSHI

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			Origami written by Honami Kochu in 1710. With an old additional Saya		<Previously owned by Hattori Yaso, a feudal domain retainer of Shonai> <Heirloom of Honma family>	
No.62	55	Tachi	Nagamitsu from Osafune, Bizen Province On a day in December 1304	68.8cm	Juyo Token	TOKEN TAKAYOSHI
No.63	56	Naginata nooshi katana (Kinzan Mei/gold-plated) Norishige		67.0cm	Juyo Token <Heirloom of Ozaki family from the Kurabane domain, Shimotsuke Province>	TOKEN TAKAYOSHI
No.64	57	Katana	Made by Taki Naotane (with Kao) In mid spring 1835	71.5cm	Juyo Token	TOKEN TAKAYOSHI
No.65	58	Tachi	Matsutane	71.2cm	Tokubetsu Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
No.66	59	?	Chikakage from Osafune, Bishu On a day in June 1330 Akiuchi style Koshirae with a Negoronu Saya	22.1cm	Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
No.67	60	Tanto	Mumei, but attributed to Yasuyoshi of the Sa tradition Tanto style Koshirae ornamented with Ogasawara family crest	28.2cm	Juyo Token	TOUKEN SATO (KURASHIKI Art Sword Museum)
No.68	61	Katana	Made by Osafune Juroseemon no Jo Harumitsu from Bizen Province On an auspicious day in August 1547, Hinoto-hitsugi, the year of the sheep	67.0cm	Juyo Token <Previously owned by field marshal Togo Heihachirou>	TOUKEN SATO (KURASHIKI Art Sword Museum)
No.69	62	Tachi	Yasunori of the Ko-ichimonji tradition	74.5cm	Juyo Token <Reference in the book of Kanto Nichinichi-shou>	KYOTO MURAKAMI
No.70	63	Katana	Made by Tsunai (from Soshu) Uchigatana style Koshirae	73.0cm	Tokubetsu Hozon Token	KYOTO MURAKAMI
No.71	64	Tsuba	Design: Omote/old coin, Ura/a monkey pulling a pack-horse. (Made by) Tou		Juyo Tosogu	KYOTO MURAKAMI
No.72	64	Dai-sho Tsuba	(Dai) Design: A scene of a blossomed plum tree. Made by Iwamoto Konju (Sho) Design: A scene of a well. Made by Iwamoto (with seal)		Tokubetsu Hozon Tosogu	KYOTO MURAKAMI
No.73	65	Tsuba	Design: Family crests Sukashi detailed in gold of vines. Tsuneharu, imitated Matsushichi work From Nobeoka, Nishu in October 1969. Tsuchimoto-ori, the year of the rooster		Hozon Tosogu	TOKEN SHIBATA
No.74	66	Katana	Mumei, but attributed to Tametsugu Uchigatana style Koshirae with a black lacquer Saya	70.0cm	Juyo Token	NBNOTOKEN
No.75	67	Katana	Jiro Taro Naokatsu In mid Autumn 1840 Itomaki Tachi style Koshirae with a Kinashiji Saya decorated with chrysanthemum crests	67.3cm	Tokubetsu Hozon Token	NBNOTOKEN
No.76	68	Tachi	Yamato Shikake (folded in) Sakon (not clear letters) Norinaga	69.7cm	Tokubetsu Juyo Token	TSURUGINOYA
No.77	69	Katana	Nagasono Okisato Nyudo Kotetsu	68.2cm	Juyo Token	TSURUGINOYA
No.78	70	Dai-sho (Katana & Wakizashi)	Katana: Musashi Dajjo Fujiwara Tadashiro from Hizen On an auspicious day in February 1626 Wakizashi: Musashi Dajjo Fujiwara Tadashiro On an auspicious day in February 1628 Dai-sho (two) Koshirae with black lacquer Saya	70.0cm 45.5cm	Juyo Token Juyo Token	TSURUGINOYA
No.79	71	Wakizashi	Inoue Shinkai (Kikumori) On a day in August 1677 Wakizashi style Koshirae with a black lacquer Inro-kizami Saya	44.8cm	Tokubetsu Hozon Token	TSURUGINOYA
No.80	72	Tachi	Yoshinatsu from Osafune, Bishu On a day in March 1364	76.4cm	Juyo Token	TSURUGINOYA
No.81	72	Katana	(Aiomori) Made by Yasutsugu with Namban iron at Edo, Bushu (the 4th generation Yasutsugu)	71.2cm	Juyo Token	TSURUGINOYA
No.82	73	Katana	Mumei, most likely Kanenaga	71.5cm	Juyo Token	KEICHODO
No.83	74	Dai-sho (Katana & Wakizashi)	Katana: (Kinzoan/gold inlay) Nagamitsu Wakizashi: (Kinzoan/gold inlay) Nagamitsu Dai-sho (two) Koshirae with black lacquer Saya and original fittings made by Goto Minjo	71.2cm 43.0cm	Juyo Token Juyo Token	FUNAYAMADO
No.84	75	Katana	Aiomori-kuzushi mark, Mumei, but attributed to Reiko Uchigatana style Koshirae	71.5cm	Tokubetsu Hozon Token <Reference in the book of Kurogane no Ishou, subtitled masterpieces of blades and fittings related in Mito>	FUNAYAMADO
No.85	76	Katana	Kanemoto (Magoroku) Uchigatana style Koshirae with a black lacquer Saya decorated with silver Makie	65.0cm	Hozon Token	KANDA TOUKODO
No.86	77	Wakizashi	Inoue Shinkai (Kikumori) On a day in February 1679	48.2cm	Tokubetsu Hozon Token	KANDA TOUKODO
No.87	78	Koshirae	Akiuchi Tanto style Koshirae with an Uruminuri lacquer Saya decorated with maple leaves Makie and original fittings made by Funada Bkin Tanto: Mumei, but attributed to Uda Kuniyoshi	22.1cm	Tokubetsu Hozon Tosogu Hozon Token	KANDA TOUKODO
No.88	79	Menuki	Design: Oxcart (a scene from The Tale of Genji Yuzao)		Tokubetsu Hozon Tosogu	KANDA TOUKODO
No.89	79	Tsuba	Design: Ichijo/one small round Sukashi. Mumei, but attributed to the Ko-tosho tradition		Hozon Tosogu	KANDA TOUKODO
No.90	79	Tsuba	Design: Wachiya/overlapping circles. Mumei, but attributed to the Kanayama tradition		Hozon Tosogu	KANDA TOUKODO
No.91	80	Katana	Mumei, but attributed to Nagamitsu	71.1cm	Juyo Token	COLLECTION JOHO
No.92	81	Katana	Minamoto Masayuki On a day in August 1845	69.7cm	Tokubetsu Hozon Token	COLLECTION JOHO
No.93	82	Katana	Souji Chikuzen Dajjo Taikei Fuji Naotane from Dewa Province (with Kao) In mid autumn 1829	70.3cm	Juyo Token	COLLECTION JOHO
No.94	83	Tachi	Yasumitsu from Osafune, Bishu	74.2cm	Juyo Token	CHKUZENTOKENDO
No.95	84	Katana	Mumei, but most likely Sukemitsu of the Yoshioka Ichimonji tradition Uchigatana style Koshirae with a black lacquer saya and original fittings made by Ishiguro Yoshikatsu	69.5cm	Juyo Token <Heirloom of Mouri family>	SAPPORO YOKOYAMA BLUJTSU
No.96	85	Tsuba	Design: A pair of cranes and a old pine tree. Made by Ryu Seimin		Tokubetsu Hozon Tosogu	SAPPORO YOKOYAMA BLUJTSU
No.97	85	Tsuba	Design: A heron and reed. Made by Noda Masahide in winter at the age of 22		Tokubetsu Hozon Tosogu	SAPPORO YOKOYAMA BLUJTSU
No.98	86	Katana	Fujiwara Masakiyo from Saschu Handachi style Koshirae with a red lacquer Saya ornamented with iron parts	70.3cm	Tokubetsu Hozon Token	OSAKA TOUENKAI YOSHI
No.99	87	Koshirae	Hozo-tachi style Koshirae with a Kinashiji Saya ornamented with crane family crests Wakizashi: Shige (not clear) from Takada, Bushu On a day in February 1503	57.9cm	Tokubetsu Hozon Toso Hozon Token	OSAKA TOUENKAI YOSHI
No.100	88	Wakizashi	Hiromasa from Soshu On a day in December 1448 Wakizashi style Koshirae with a black lacquer Saya and original seven fittings, the theme of Nami-usagi/wave and rabbit made by Abe Kazutaka.	44.8cm	Juyo Token	TOKUGAWA ART
No.101	89	Katana	Iesuke Tachi Koshirae with a Saya decorated by Aiemon crests	69.1cm	Juyo Token	TOKUGAWA ART
No.102	90	Wakizashi	Made by Kiyondo "Maare-Sao" - an adaptable long pole used to push and steer a boat against the bottom of the river Chizogata style Koshirae with a black lacquer Koshikizami and Samidare pattern Saya	37.0cm	Tokubetsu Hozon Token	TOKUGAWA ART
No.103	91	Katana	Mumei, but attributed to the Yoshioka Ichimonji tradition	70.3cm	Juyo Token	KIMURA BLUJTSU TOKENTEN
No.104	91	Katana	Made by Yosozemon no Jo Sukesada from Osafune, Bizen Province On an auspicious day in February 1581	69.1cm	Tokubetsu Hozon Token	KIMURA BLUJTSU TOKENTEN
No.105	91	Tanto	Tsuguyoshi from Bichu Province	26.1cm	Tokubetsu Hozon Token	KIMURA BLUJTSU TOKENTEN
No.106	92	Katana	Izumi no Kami Fujiwara Kunisada	76.1cm	Tokubetsu Hozon Token	BLUJTSUTOKEN MATSUMOTO
No.107	93	Katana	Jiro Taro Fuji Naokatsu (Hogouji/genji) on a day in February 1835 Handachi style Koshirae	.0cm	Tokubetsu Hozon Token	TOUKEN MATSUMOTO
No.108	94	Dai-sho koshirae	Dai-sho (two) Koshirae with black lacquer Saya decorated with Mushikumon pattern Katana: Mumei, but attributed to Kanenobu Naginata-nooshi style Wakizashi: Mumei, but attributed to Sanekage from Kasu	73.2cm 45.9cm	Juyo Tosogu Hozon Token Tokubetsu Hozon Token	TOUKEN MATSUMOTO
No.109	95	Katana	Nagasono Okimasa (Kinzoan/gold inlay) On 10th in December 1878 Setsudan cutting tested two bodies by Yamano Kanjuro Hisahide (with Kao)	71.8cm	Juyo Token	HATTORI BLUJTSUTEN
No.110	95	Wakizashi	(Signature folded in) Kanemoto (Magoroku)	54.8cm	Hozon Token	HATTORI BLUJTSUTEN
No.111	96	Tsuba	Design: Saikanniga/Bamboo and Cherry blossoms. Made by Ebata Toshinobu		Hozon Tosogu	HATTORI BLUJTSUTEN
No.112	96	Tsuba	Design: Zhuge Liang, Mumei, but attributed to Yamazaki Ichiga		Hozon Tosogu	HATTORI BLUJTSUTEN
No.113	96	Fuchi gashira	Design: Kachimushi/dragonfly. Mumei, but attributed to the Omori tradition		Hozon Tosogu	HATTORI BLUJTSUTEN
No.114	96	Fuchi gashira	Design: Ujigawa Senjin/Gempji battle. Mumei, but attributed to the Omori tradition		Hozon Tosogu	HATTORI BLUJTSUTEN
No.115	96	Tsuba	Design: Butterfly and peony. Made by Hidoki in winter 1830, the year of the tiger		Hozon Tosogu	HATTORI BLUJTSUTEN
No.116	97	Tuba-Fuchi gashira	Design: Family crests. Mumei, but attributed to the Sano tradition		Hozon Tosogu	HATTORI BLUJTSUTEN
No.117	97	Kozuka	Design: Dragon. Sonobe Yoshitsugu (with Kao)		Tokubetsu Hozon Tosogu	HATTORI BLUJTSUTEN
No.118	97	Kozuka	Design: Panthers. Sasaki Konju (with Kao)		Hozon Tosogu	HATTORI BLUJTSUTEN
No.119	97	Tsuba	Design: Sea at Shido. Hokuakushi Gazan Masahide (with Kao)		Hozon Tosogu	HATTORI BLUJTSUTEN
No.120	98	Katana	Hankei	69.4cm	Juyo Bijutsuhin <Reference in the books of Shinto Kai Kouryou, Nihonto Taikan, Edo-shinto Meisakushu and Touei Tekiroku>	EWADO
No.121	99	Tanto	Yoshizada of the Sa tradition Akiuchi style Koshirae with a brown lacquer Saya decorated with Makie of Aiemon crests	27.0cm	Tokubetsu Juyo Token <Heirloom of Tokugawa family in Mito> <Reference in the book of Tanto no BD>	EWADO
No.122	100	Mtodoromono	Design: Genpei battle <Kozuka and Koga> Made by Kobi (with Kao) except for Mon/figures made by Kajo <Menuki> Mumei, but attributed to Eijo		Tokubetsu Hozon Tosogu	EWADO
No.123	101	Katana	Tango no Kami Kanemichi	70.9cm	Juyo Token	SHYUBIDO
No.124	102	Katana	Made by Kanesada (Earliest signature of Nasada) Uchigatana style Koshirae	66.4cm	Tokubetsu Hozon Token	TOYUKAI
No.125	103	Katana	Made by Oni no Kami Suke nao from Takagi	71.2cm	Hozon Token	TOYUKAI
No.126	103	Katana	Bizen no Suke Munetsugu On a day in February 1858	69.7cm	Tokubetsu Hozon Token	TOYUKAI

No.	size	Classification	Mei / Inscription	Hacha / Length	Certification	Shop
No.127	104	Katana	Echigo no Kami Fujiwara Kunimoto	72.4cm	Juyo Token <Reference in the book of Horikawa Kunihiro to sono Deshi>	OMEYA SHIMZU SHOKAI
No.128	105	Katana	Yoshihumi (Kozuka no Kami)	70.9cm	Tokubetsu Hozen Token	TOKEN DATOBUTSU
No.129	106	Katana	Echigo no Kami Kanesada Uchiगतana style Koshirae with a black lacquer Saya	70.3cm	Juyo Token	MUSASHIYA
No.130	106	Wakizashi	Made by Masuru Tomohide On a day in August 1896	33.3cm	Tokubetsu Hozen Token	MUSASHIYA
No.131	107	Wakizashi	Gassan Uryuushi Minamoto Sadakazu On a day in August 1884, Kinone, the year of the mouse	34.0cm	Tokubetsu Hozen Token	MUSASHIYA
No.132	107	Wakizashi	Made and engraved by Gassan Saizotshi from Yamato (with Kao) Responding to the request of Mr. Fukui Tadanori on an auspicious day, the 3rd of March 1890	39.4cm		MUSASHIYA
No.133	108	Tanto	Mumense Akiuchi style Koshirae with a black lacquer Saya decorated with Paulownia family crests Makie All fittings were made by Kizantai Masanaga (with Kao)	26.1cm	Tokubetsu Hozen Token	SHOBUDDO
No.134	109	Wakizashi	Mumei, but attributed to Chikakage from Osafune	48.5cm	Tokubetsu Hozen Token	SHOBUDDO
No.135	110	Katana	(Kinzoan/gold inlay) Mihara Masahiro	75.5cm	Tokubetsu Juyo Token	JAPANESE SWORD YAMASHIROYA
No.136	111	Katana	Nagasono Okimasa (Kinzoan/gold inlay) Cutting test Futatabido/two bodies on 26th February 1885 Yamano Kichizemon no Jo Hisatoyo (with Kao)	71.1cm	Hozen Token <Reference in the book of Kotetsu Taikan>	JAPANESE SWORD YAMASHIROYA
No.137	112	Katana	(Hornmei/engraved Mei) Rai Kunimitsu. Suriage/shortened	66.4cm	Juyo Bijutsuhin	WAKEIDOU
No.138	113	Wakizashi	Echizen Yasutsugu from Edo, Bishu	35.3cm	Juyo Token	WAKEIDOU
No.139	114	Daisho-koshirae	Daisho(two) Koshirae with black lacquer Kizami-muri Saya ornamented with Ailmon crests fittings		Juyo Tosogu	WAKEIDOU
No.140	115	Matchlock	Tanzutsu/short Matchlock	43.0cm		ENASHUSUKAI
No.141	115	Matchlock	Tanzutsu/short Matchlock	22.6cm		ENASHUSUKAI
No.142	116	Katana	(Kikumon) Izumi no Kami Rai Kimichi On a day in February 1890 Owned by Horibe Yasubei (inscribed Kinpun/mei/gold-plated)	43.0cm	Tokubetsu Hozen Token	SEIGADO SHIMZU
No.143	117	Katana	Kurihara Nobuhide On a day in August 1870	68.2cm	Tokubetsu Hozen Token	SEIGADO SHIMZU
No.144	118	Tachi	(Shorten) From Saia, Bichu in 1314 Kinno-tora, the year of the tiger. Of the Aoe tradition Tachi Koshirae	69.7cm	Tokubetsu Hozen Token	e-sword
No.145	119	Katana	Made by Katsumura Norikatsu from Sufu, responding to the request of Takeda Kimiyoshi	76.1cm	Tokubetsu Hozen Token	e-sword
No.146	119	Katana	Made by Gassan Sadakazu from Osaka at the age of 70 On October 1905	70.6cm	Tokubetsu Hozen Token	e-sword
No.147	120	Tachi	Sakon Shogen Tsunetsugu from Bizen	73.3cm	Juyo Token	KOBLUTSU SEIKEDO
No.148	121	Tanto	Made by Mutsu no Kami Daibo Chisagatana style Koshirae with a black lacquer Saya	30.0cm	Juyo Token <Reference in the book of Kanto Nichinichi-shou>	KOBLUTSU SEIKEDO
No.149	122	Mtodoromono	Design: Shishi/sacred lions and parishes. (Kozuka and Kogai)/Made by Mitsuoyoshi (with Kao), except for Mon/figures made by Koji (Menki) Mumei, but attributed to Koji by Mitsuoyoshi Origami written by Goto Mitsuoyoshi		Juyo Tosogu <Herloom of Shimazu family>	KOBLUTSU SEIKEDO
No.150	123	Tanto	Hidemitsu from Osafune, Bishu On a day in February 1378	23.6cm	Juyo Token	NIPPO
No.151	124	Katana	Made by Harumitsu from Osafune, Bishu-zen Province On a day in August 1533	73.5cm	Juyo Token <Reference in the book of Nihon Toukou Jiten>	GINZA SEIYUDO
No.152	125	Katana	Shimozaki Sadatsugu from Echizen (Tachiao-mon) Kasanedo Tabitabi ni Oyubu. Matsuse no Ken Korenari. / Cutting test was made often and this sword is worth the title of Mats	72.7cm	Juyo Token <Reference in the book of Kanto Nichinichi-shou>	GINZA SEIYUDO
No.153	126	Tachi Koshirae	Itomaki Tachi style Koshirae with a Kinoshiji Saya ornamented with Aoi-mon family crests Makie		Juyo Tosogu	GINZA SEIYUDO
No.154	127	Tachi Koshirae	Itomaki Tachi style Koshirae with a Kinoshiji Saya ornamented with Yotsuemon family crests Makie		Tokubetsu Hozen Tosogu	GINZA SEIYUDO
No.155	128	Wakizashi	Kanewaka from Gashu (Kaga Province) On a day in February 1658	54.5cm	Tokubetsu Hozen Token	HEISEI MEITOKAI
No.156	128	Wakizashi	Izumo Dajo Fujiwara Yoshitake	54.5cm	Tokubetsu Hozen Token	HEISEI MEITOKAI
No.157	129	Katana	Made by Miyairi Kai from Shinano In April 1892 Jinshin, the year of the monkey	70.9cm		HEISEI MEITOKAI
No.158	130	Tachi	Kagemitsu from Osafune (not clear), Bishu On a day in August 1327 (not clear)	76.4cm	Tokubetsu Juyo Token <Reference in the book of Nihon no Meikou>	GINZA MARUHIIDE (MARUHIIDE TOUKEN)
No.159	131	Tachi	Yoshihime of the Sa tradition Origami written by Honami Kouchi	73.6cm	Tokubetsu Juyo Token <Gifted to Biede Tsugumasa by Shogun Yoshimune> <Reference in books of Tokugawa Jitsuki, Kanto Nichinichi-shou and Koto Taikan>	GINZA MARUHIIDE (MARUHIIDE TOUKEN)
No.160	132	Wakizashi	Tsuda Echizen no Kami Sukehiro On a day in February 1670 Wakizashi style Koshirae with a black lacquer Saya Fuchi/Fuchi Terumasa, disciple of Goto (with Kao) Kozuka and Kogai. Fujiki Terumasa (with Kao)	50.0cm	Juyo Token	GINZA MARUHIIDE (MARUHIIDE TOUKEN)
No.161	133	Wakizashi	Matsuyuki On a day in February 1842 Higo Wakizashi style Koshirae with a Togidashi-same Saya Tsuba Design: Peony tree Sakaashi. Mumei, but attributed to the Nishigaki tradition	37.3cm	Tokubetsu Hozen Token <Reference in the book of Kyomaro no Mei> Hozen Toso	GINZA MARUHIIDE (MARUHIIDE TOUKEN)
No.162	134	Kachu	Black lacquered iron, single hinge Nimaido-gusoku with Munakoshitori, Iozane and purple colored ties Black lacquered iron. To-namun type Kabuto			KNOKUNIYA
No.163	135	Kabuto	Rusted iron, 62 row Sujikabuto Made by Myochin Ki no Muneyasu from Shinobugaoka, Bishu. On an auspicious day in June 1837. Hinto-tori, the year of the rooster			KNOKUNIYA
No.164	135	Kabuto	Black lacquered iron, 88 row Suji-kabuto with a Wakidate/stand			KNOKUNIYA
No.165	136	Katana	Made by Miyairi Akihira On a day in August 1989, Tsuchinoto Tori, the year of the rooster	74.8cm	Hozen Token	NHONTO SHIBATA
No.166	137	Kachu	Black lacquered iron, 4 hinges Gomaido-gusoku Rusted iron, 62 row Sujikabuto			KOBLUTSU KUSAWAKEDO
No.167	138	Kachu	Gold lacquered inlaid leather, single hinge Nimaido-gusoku with Honkozane and Mongara-odoshi ties Rusted iron, 62 row Koboshi-kabuto. Mei: Nagamichi			FUKURYU BLUTSU KOGEI
No.168	139	Katana	Tadayoshi from Hizen Province On a day in August 1605	69.1cm	Juyo Token <Reference in the book of Nihon no Meito>	YUKODO
No.169	140	Tanto	Kuniyoshi of the Awataguchi tradition	22.1cm	Tokubetsu Juyo Token	SHINGENDO
No.170	141	Tachi	Gyobu no Jo Yasue (not clear) from Senoo, Bichu Province On the 10th of December (not clear) 1316 Etsudashi style Koshirae with a Kinoshiji Saya ornamented with Kirimon family crests	75.8cm	Juyo Token	SHINGENDO
No.171	142	Katana	Tsuda Echizen no Kami Sukehiro On a day in August 1877 Uchiगतana style Koshirae with a black lacquer Ishimeji Saya	69.7cm	Juyo Token	SHINGENDO
No.172	143	Mtodoromono	Design: Dragon Kozuka Goto Ichijo (with Kao) Kogai Goto Hokkyo Ichijo (with Kao) Menki (Wartanzaku-me) Goto - Ichijo (with Kao)		Juyo Tosogu <Reference in the book of Kurogane no Hana>	SHINGENDO
No.173	144	Tsuba	Design: Deer and autumn flowers		Juyo Tosogu	SHINGENDO
No.174	144	Tsuba	Design: Ruzumoyo/absent pattern of the Ebisu-ten (God of fishing and commerce). Jochiku (with Kao)		Juyo Tosogu	SHINGENDO
No.175	145	Tachi	Iezane (from Osafune, in Kagen era 1303-1305)	66.9cm	Juyo Token	SEISHINDO ASHEZAWA
No.176	146	Tachi	Sanemoni of the Hatateda tradition	77.0cm	Juyo Token <Reference in the book of Yumei Koto Taikan>	SHOKADO
No.177	147	Soroi kaneagu	Design: Kurihara (sword and dragon) and waves Kozuka and Kogai Goto Mitsuyo Nyudo Hokkyo Ichijo (with Kao) Kogatare Bishu (with Kao) Daisho Fuchi-kashira Goto Mitsuyo Nyudo Hokkyo Ichijo (with Kao) Daisho Menki (Wartanzaku-me) Goto - Ichijo (with Kao)		Juyo Tosogu	SHOKADO
No.178	147	Dai-sho tuba	Design: Coiled dragon. Made by Gekkinbo Wada Masatatsu		Hozen Tosogu	SHOKADO
No.179	148	Katana	Musashi Dajo Fujiwara Tadashiro from Hizen Province On an auspicious day in August 1625	74.2cm	Juyo Token <Reference in the book of Hizenno Taikan>	TOKEN SHIBATA
No.180	149	Tachi	Kirinobu of the Enju tradition	71.5cm	Juyo Token	TOKEN SHIBATA
No.181	149	Katana	Made by Yosozemon no Jo Sukesada from Osafune, Bizen Province On an auspicious day in February 1530	69.4cm	Juyo Token	TOKEN SHIBATA
No.182	150	Katana	Made by Choko(Nagayuki) from Settsu Province	66.4cm	Tokubetsu Hozen Token	TOKEN SHIBATA
No.183	151	Naginata	Made by Hosoda Heijiro Fujiwara Naomitsu (aka Kajihel) On a day in October 1851	32.1cm	Hozen Token	TOKEN SHIBATA
No.184	152	Tanto	Made by Yoshimitsu, imitated Rai Kunimitsu work On an auspicious day in January 2016 Akiuchi Tanto style Koshirae with a gold Makie Saya design of cherry blossoms and water	21.2cm		TOKEN SHIBATA
No.185	153	Wakizashi	Kanekatsu Chisagatana style Koshirae with an iron fitting's Saya decorated with dragon Makie. (Fuchi and Tsuba) Made by Yasuyuki	32.4cm	Hozen Token	SHINBOR BLUTSU TOKEN
No.186	154	Wakizashi	Ichi Sukehide from Yoshioka, Bishu On a day in July 1983	34.2cm	Juyo Token <Reference in the book of Nihon Toko Jiten>	TAMAYAMA MEISHTOU
No.187	155	Tsuba	Design: Bashiko. Otsuryuken Shozei		Tokubetsu Hozen Tosogu	NHONTO HATAYA